

# **Dance Theatre Fairbanks**

August 28<sup>th</sup> 2010-June 30<sup>th</sup> 2011

Company Contract for Junior Company Dancers

\*Must be signed and turned in no later than Friday September 10<sup>th</sup> 2010\*

Company member \_\_\_\_\_ Date: \_\_\_\_\_

## **Junior Company Rules and Requirements**

### **General**

Placement in the Junior Company is by audition only.

Company members must be at least 9 years of age. Dancers younger than 10 will be asked to understudy for no less than one semester.

Dancers in the company will be held to the same curriculum guidelines outlined for all students in the junior or senior division ballet levels and must attend a minimum of two ballet classes, and two other dance classes per week for the duration of the Dance Theatre Fairbanks regularly scheduled semesters. Dancers hoping to perform on pointe as some later date are also encouraged to take one pre-pointe class per semester. Absences from these classes should be prearranged with the teacher and must be made up in another class. No more than two unmade up absences will be permitted per semester. Special arrangements to meet the class requirements may be made with the company director if necessary. At the beginning of each semester, the company member must submit to Ms. Aminta a list of classes they wish to have considered for company requirements.

Ballet classes are any class that is listed as a ballet class or the men's class. Other classes are any movement class such as jazz, contemporary, hip-hop, choreography, partnering, yoga etc. Students assigned to assistant teach a class that is one level below their own are often used as a demonstrator and may consider assistant teaching as one of their "other" required classes.

Junior Company members must present a mature approach to classes, performances and rehearsals as well as a dedication to dance. This includes appropriately managing their time to ensure that all company, family and school commitments are met.

Junior Company members will be approaching a pre-professional level of dance technique and artistry and must be able to perform accordingly demonstrating a clear understanding of dance vocabulary and theater etiquette. Company members must also demonstrate a skill in teaching and fostering other dancers.

Dancers will be expected to arrive on time and be prepared for all classes, rehearsals, and performances and are expected to follow all studio rules and dress codes. Preparation includes arriving early enough to classes for warm-up and to prepare the body for dance.

Failure to meet any requirements outlined in the company contract may result in loss of company privileges, removal from performing opportunities or dismissal from the company for breach of contract.

If a dancer chooses to leave company mid semester for any reason other than medical or family emergencies he or she must inform the company directors personally and appear at the next company rehearsal along with a parent. The student must address the company and explain the reasons he or she

is leaving company. A parent or teacher may not do this for the student. The dancer must take on this responsibility personally.

### **Performance and Rehearsal**

Casting for all performances and placement will be decided by the company director along with other Dance Theatre Fairbanks faculty members. Periodic auditions will be held for casting purposes. All company members will be expected to attend these auditions.

Company rehearsals are held on Friday's from 5-7pm and Saturday's from 1-2pm. Additional rehearsal times may be posted and required of company members. Students missing more than three rehearsals may be pulled from pieces and not permitted to perform and may be asked to leave the company if attendance does not improve.

Absences from mandatory rehearsals will not be tolerated. All mandatory rehearsals will be posted in writing at least two weeks prior to rehearsal date. It is the company member's responsibility to know when and where these rehearsals take place and to arrange for transportation to and from rehearsals.

### **Uniform Requirements**

Each female dancer in the company must have her own split sole-ballet slippers, pointe shoes (if applicable), Capezio style 1816 convertible tights in ballet pink, black and suntan without holes or runs, a clear strapped flesh colored leotard, a Capezio style CC100 camisole leotard in black and a Eurotard 14" black wrap skirt style 10362. (This will be the company uniform leotard and skirt used for lecture demonstrations, photos, and some performances.) It is recommended that ladies in the company also have a pair of flesh colored briefs and a flesh colored clear backed clear strapped bra to wear under costumes.

Male company members company uniform consists of a white t-shirt suitable for class as well as a pair of black men's tights. Gentlemen should also have a pair of black split-sole ballet shoes.

All dancers are expected to be dressed appropriately with their own shoes for any class or rehearsal in which they are involved. Therefore, it is recommended that each dancer have tap shoes, character shoes, sneakers and jazz shoes on hand.

### **Other Obligations**

Junior Company members must maintain a C average or higher in the level of education in which they are enrolled. Student report cards will be submitted to the assistant to the directors (Ms. Aminta) twice a year. Dancers that do not meet this requirement may be asked to take a leave from the company or be asked to submit grade reports once a month until grades improve.

As the Dance Theatre Fairbanks operates with the assistance of many volunteers, company members are required to perform non-dancing volunteer work each semester.

I (Junior Company member's name) \_\_\_\_\_ agree to abide by all the regulations and obligations cited above.

Company member's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent or Guardian's signature (required for company members under the age of 18)

\_\_\_\_\_ Date: \_\_\_\_\_