

Dance Theatre Fairbanks
Aurora Dance Ensemble
Spring Semester 2012 Auditions

Company auditions will be held Friday January 6, 2012 at 4:00PM. Auditions will start promptly. Dancers must arrive early to fill out a basic information worksheet, receive their numbers, and to properly warm themselves up. Dancers must come prepared with a dance resume and head shot. See the front desk for examples. Dancers may choose to present an optional choreographed solo of no longer than one minute.

Female dancers should wear a black leotard, convertible pink tights, and pink ballet slippers with the elastic securely sewn on. Hair should be in a tight bun or French twist with no stray hairs. Simple makeup is suggested. No jewelry is allowed, with the exceptions of wedding bands and small studded earrings. Dancers should also bring jazz shoes, tap shoes, non-marking sneakers, and pink pointes shoes with ribbons and elastic securely sewn on if applicable. Jazz pants, sweats, tee shirts, and tank tops may be worn over your other gear for various parts of the audition.

Male dancers should wear a dance belt, convertible black footed tights, a short white tee shirt or tank tucked in, and black or white ballet slippers. Longer hair should be secured out of the face with a headband or clip. Dancers should also bring jazz shoes, tap shoes, and non-marking sneakers. Jazz pants, sweats, tee shirts, and tank tops may be worn over your other gear for various parts of the audition.

At the beginning of the audition, dancers will line up in numerical order in the lobby and will be led into the theatre. They will then introduce themselves to the panel and will hand in their resume, head shot, and basic information sheet. Dancers will then proceed to learn the audition combinations. After each combination is learned, the dancers will be split into groups and will perform the combination for the panel.

To start, all dancers will be led through several improvisation and acting exercises. All dancers will then learn at least 16 counts each of the following: ballet adage, ballet allegro, contemporary, jazz, hip hop, tap, and pointe and partnering if applicable. At this point dancers who have prepared a one minute solo will present in numerical order.

Once the auditions have finished there will be a brief question and answer period after which the dancers will be released. Casting will be posted in the front lobby by 3:00PM Wednesday, January 11th.